

I'M THE ONE

As recorded by Van Halen

(From the 1978 Album VAN HALEN)

Words and
Music by
Van Halen
Roth

A Intro

Fast Rock - Triplet Feel ♩ = 236 (♩-♩-♩)

N.C.(Am7)

(Band tacet 1st time)

1

Gtr I *f*

T
A
B

* Lightly mute
staccatoed notes.

1.

5

T
A
B

P P P P P P P P

2.

9

T
A
B

N.H.-----

sl.

N.C.(Am7)

12

T
A
B

P P H P P P * P.M. - 1st time only

1.

16

T
A
B

P P H F# C A

2.

20

T
A
B

H pick sl. sl. H H H H H H H H sl.

B 1st Verse
(Am7)

23

T
A
B

sl.

27

T
A
B

sl. N.H.

31

T
A
B

sl.

35

2 1/2

1 1/21 1/21 1/21 1/2

T

A

B

0 0 0 7 0 0 0 5

0 0 0 7 0 5 x

x 0

(0)

C Pre-Chorus

A5 A^b5 G5 F[#]5 F5 E5 N.C.(E^b5)

39 

A5 A^b5 G5 F[#]5 F5 E5 N.C.(E^bD5)

43

pick slide (steady gliss.)
*

sl. sl. sl. sl.

B5 B^b5 A5 A^b5 G5 F[#]5 F5 E5

B5 B^b5 A5 A^b5 G5 F[#]5 E5 C5

[illegible]

D Chorus

53

D5

N.C.(E)

C5

57

D5 N.C.(E) N.C.(F#) N.C.(G) N.C.(A) C

T

A

B

7 9 (9) 11 12 (12) 14 (14) 5

5 7 7 9 10 12 12 3

0

sl.

61

D N.C.(E) C5

pick slide

T (5) 7 (5) 7 (5) 7 (3) 5

A (5) 7 (5) 7 (3) 5

B (5) 7 (5) 7 (3) 5

sl. sl. sl. sl. sl. sl. 4 2 2 1 2 5 5 3 0

E Guitar Solo I

* N.C.(Bm)

65

D5

* N.C.(Bm)

light P.M. ----- P.M. P.M. P.M. P.M.

T

A

B

sl.

sl.

H H H H H H H H

* Chords implied by bass.

Chords implied by scale

69

Full

Full

slow release

T

A

B

H

H

P

sl.

P

H

TP

H

TP

H

TP

sl.

72

9:8 9:8 10:13

Full Full hold bend Full

T 6 9 12 6 9 12 6 9 12 5 8 12 5 8 12 5 4 6 4 6 (6) (6) 9 6 (6) 4 4 x 0 10 13

A

B

sl. H TP H TP H TP H TP H TP sl. H T P P sl. P

(D7)

75

Full Full Full Full 2 1/2 Full

T 12 13 15 (15) 17 21 (21) 7 10 13 13 (13) (13) 10 12 10

A

B

sl. sl. P

78

Full Full Full Full Full Full Full Full 1/2 semi-harm

T 12 12 (12) (12) 11 12 (12) 12 11 12 (12) 12 11 12 (12) 10 10 13 13 (13) 12 (12) 10 13 12 12 11 10 12

A

B

P P H P H P P

* Pre-bend 3rd stg. with 2nd stg. bend.

(Gm)

82

sl. P P H P P

T 6 5 3 5 5 3 3 (3) (3) 5 5 5 5 3 3

A

B

(Am)

86

P.M. 1/4 A.H. 1/4

T 0 8 7 5 7 7 5 5 (5) (5) 7 7 5 7 6 5

A

B

P P H A

F 2nd Verse
(Am7)

G Pre-Chorus

107

A5 A^b5 G5 F#5 F5 E5 N.C.(E^b5)

N.H. 1 1/2

T											[7]	[7]
A	14	13	12	11	10	9	7	(7)	x	(7)	(7)	
B	12	11	10	9	8	7	6	5	(5)			

111

A5 A♭5 G5 F♯5 F5 E5 N.C. (E♭D5)

N.H.

pick slides (steady gliss.)

T

A 14 13 12 11 10 9 7 (7)

B 12 11 10 9 8 7 6 5 (5)

sl. sl. sl. sl. sl. sl.

115

B5 B $\flat$ 5 A5 A $\flat$ 5 G5 F $\sharp$ 5 F5 E5

hold bend 1 1/2 1 1/2

T
A
B

sl. sl.

sl.

H Chorus

119

B5 B $\flat$ 5 A5 A $\flat$ 5 G5 F $\sharp$ 5 E5 C

T
A
B

sl.

(5)
(5)
(5)

sl.

122

D

N.C.(E)

δva

C5

1 1/2 loco

sl.

H H H H H H H P

sl.

[illegible]

131

C D

-----₁ semi-harm.-----₁

2

* ~~~~~

T (19) 19 18 17 20 20 (20) (20)

A x

B (0) 19 0

* Catch G stg. behind sl. bent B stg. Low E sounded as result of wide vibrato.

sl.

Full

I Guitar Solo II
(Bm)

138

Full Full Full trem. pick-----

T 7 9 (9) (9) 7 9 0 10 (10) 7 9 9 9 10 10 10 12 12 12 9 10 12 9 10 12 9 10 12 9 10 12

A

B

P sl. sl.

141

(Em)

trem. pick----- Full Full Full

T 10 12 14 12 14 x 12 (12) (12) 12 15 (15) 12 15 (15) 12 15 12 15

A 4 13 14

B

sl. sl. sl. P P

144

Full Full

T 12 15 14 12 15 12 15 14 12 15 14 12 14 12 15 14 12 14 14 12 14 14 12 14

A

B

P P P P P sl. sl.

147

(E)

Full * Full Full

T 15 17 19 15 17 19 15 17 19 15 17 19 15 17 19 15 17 19 15 17 19 15 17 19 15 17 19

A

B

H H H H H H sl. * Pre-bend 3rd stg. with 2nd stg. bend. sl.

J Vocal Breakdown

A5 (band tacet)

151

A^b (band lead)

T
A 14
B 12

Gtr II - Dave, Ed, Al, and Mike singing

T
A 7 6 7 7 7 4 7 7 6 7 7 7 4 7 7 9 12
B 5

A A^b A A^b A A^b A A^b A A^b A

155

Gtr II

T
A 6 5 6 6 6 5 6 6 5 6 5 5 4 4 5 5 4 5
B 12 11 12 12 12 9 9 7 7 4 0 (0) 12 11 12 12 12 9 9 7 7 4 0

A A^b A A^b A A^b A A^b A A^b A

159

T
A 5 4 5 5 5 4 5 5 4 5 5 5 4 4 5 5 4 5
B 12 11 12 12 12 9 9 7 7 4 0 (0) 12 11 12 12 12 9 9 7 7 4 0

A7 A^b7 A A^b7 A7 A^b7 A7 A^b7 A7

163

T
A 3 2 3 3 3 2 3 3 2 3 3 3 2 3 (3)
B 12 11 12 12 12 9 9 12 7 9 0 (0) 12 11 12 12 12 9 12 (12)

skl

skl.

167

(Band in)
N.C.(A°) (A#°) (B°) (B#°) (C#°) (D°)

Gtr I

T
A
B

P P P P P P P P P P P P

K Out-Chorus

*Trill by sliding rapidly between D# & E.

176

D E Esus4 E Esus4 C

T 7 7 7 9 9 9 9 9 9 5

A 7 7 7 9 9 9 9 9 9 5

B 5 5 5 7 7 7 7 7 7 3

sl. x

179

D

(E)

1

1

1

T									
A	x	7		9	(9)	11		12	
B	x	5	0	7	(7)	9		10	

rit.
C/G

D/A

E5

Free Time, Approx. ♩ = 100

182

1

2 1/2

Full Full

12 15 12 15 12 12 15 12 12 15 12

T
A
B

sl.

P P P

186

6 6 6

T
A
B

P H P P P P P P H P

187

3

2 1/2 6

hold bend

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T
A
B

sl. sl. sl. sl. sl.

δva

Fdbk

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 2 2 1/2

T
A
B

(9)

sl.